

Stolen Gold

Leon, Tanaka, Paranosic, Rubin, Dusman,
Shields, Schack

Airi Yoshioka, v

Albany 1305—62 minutes

Yoshioka has a stunning, rich, expressive, flexible tone and an astonishing ability to make this stuff sound easy. She's the main draw of this program of electro-acoustic music; some of the pieces have depth, but after a while, they tend to sound only like collections of effects, however interesting some of the effects are. Milica Paranosic's *Al Airi Lepo Sviri* (Airi Plays So Beautifully) appeals to me the most, but I've always had a soft spot for Balkan music. Paranosic is from Serbia, and the folk influence, including pre-recorded folk singers, is strong in this piece. It is a mix of technology, abstraction, and folk music that doesn't offend any of its sources. Still, this release is not something I'm going to come back to. The sound is excellent. Notes in English.

ESTED

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